



Modern Mixed Dress

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PREFACE

This report is a part of the Independent Study. The purpose of this report is to show about mixed dress of two country China and Korea. There are many of example about dress and history of China and Korea dress. Most conversations are short and simple with clear explanations. I hope who goes through it will find it useful and worth learning.

Group4

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Chapter1

Utility of Independent Study

It is known that Korea inherit many cultures from China. In particular, the national costumes are similar. So the members in the group decided to design unique costumes that mix from the three countries together.

Purpose

The purpose of the project is to bring together the differences from the national costumes of the 2 countries Korea and China. In order to blend the identity of the costumes together.

Problem and Hypothesis

Problem

: Why in one dress have to be only one style

Hypothesis

: Many people can wearing more National costume because it comfortable.

Chapter2

REFERENCE

History about Hanbok of Korea

The word **한복** Hanbok itself actually means “Korean clothing”. It consists of two main pieces. On the upper body, both men and women wear a jacket called the (**저고리**)jeogori. For the bottom, women wear a long, billowing skirt called the (**치마**)chima, while men slip into wide, roomy pants called the **바지** baji. The hanbok is known to be very comfortable; its baggy silhouette provides ease of movement, influenced by the nomadic tendencies of Koreans back in the day. The origins of the hanbok can be traced back to the Goguryeo Dynasty, one of the Three Ancient Kingdoms of Korea. Although the basic design of the hanbok has been barely altered, little changes have been made here and there depending on different cultural impacts. The modern hanbok as you may know, most of Korean people usually wear hanbok for formal occasions such as wedding or New Year’s day. However, the traditional outfit is recently making a comeback: it have more comfortable than the old one. Now the modern hanbok for girl is so famous.

Example

- Miss grand Nakornsrihammarat



OTOP products of 5 stars in Thailand Exported internationally Indicative of prosperity Way of civilization of the Pak Panang people With a sweet and soft taste Tight texture, beautiful color like a royal ruby, body jewelry, and headpiece. Was designed to blend local arts and culture in the south to look contemporary through the presentation of the sweet, young and eye-catching colors of the famous fruit Celebrated all over the city Designed by Mr. Akarat Phusanaphong

-Miss grand Samutsongkram



- "Mackerel Mae Klong" Queen of Mackerel One of the good Mae Klong, Samut Songkhram Province with shiny silver scales Shining like a diamond Of the Mae Klong River Basin Therefore, it became the inspiration for the creation of the "Masaya Nakara" set. So that the cloth sway like a river Crystal, glass and pearl decorations for outstanding and confident to the wearer gracefully Designed by: Art Akarat create art

Miss grand Ubonratchathani



-Guay Jab Yuan has been known for almost a hundred years. For cooking, each province will add provincial goodies as well, such as Vietnamese sausage to add variety. And deliciousness until it becomes a noodle menu the name of the province of Ubon Ratchathani. That is with Ubon people until today Dress that conveys Northeastern and Vietnamese culture Blended through the Boiled Jab Ubon set with an aura and northeastern Media shows that Ubon people Hospitable With ties and has a long mix of cultures Designed by Mr. Assavathep Srichela

-Miss grand Ayuthaya



It is noodles dress. The noodles is very famous at Ayutthaya. In addition, the lifestyle and symbol of the ship were introduced to design the dress as the provincial dress, the design of the boat-shaped set and continued the way of life from ancient times, adding features to the dress with water that is like a boat floating in It also brought up Wat Yai Chai Mongkhon, a temple that holds the hearts of the people of Ayutthaya province as a symbol and enhances the blessing of the wearer as well, this set designed

by "Mr. Chatchaya Anantasopon" Tailored by "STAR IN SIDE SHIRT ROOM".

Miss grand Udonthani



Can be noticed from the dress that has Phaya Nakornrat That saws circling the beauty queen It shows that His Highness preserves Take care of us all And the women under His loop portray His warm embrace, love and compassion that He has always given to everyone. And this is the reason Why do all of us put away the Phaya Nakaraj to film the provincial clothes.

Leesle Hwang

She aims to make fashionable yet wearable hanbok by adding modern elements to her designs. In the case of LEESLE, the structure and silhouette are taken from the traditional hanbok, but the material is modern. Each designers' senses are added to what has been developed to be comfortable to wear today and have completed a unique form.



Renli Su

Materiality and color lie at the core of London-based Renli Su's SS16 collection. Using fine materials like gambiered silk, sourced in Suzhou and Shanghai, and organic cotton, she produces her muted canvases of clothing with nonchalant precision. Su states that "the designs aim to complement and reflect the character of the materials. Pursuing her personal narrative which is based on the importance of tradition



Huishan Zhang

She continue to bridge and combine cultures, ideas, theories, and lifestyles.

I was inspired to see what happens when you put together ancient remedies and modern art works bringing together the collection.



Marwa Atik

Born and raised in sunny California to Syrian parents, Marwa Atik — along with her sister Tasneem Atik Sabri — founded the company Vela in 2009. Realizing the need for more trendy hijabs, especially for the modern, Westernized Muslim woman, Atik began designing veils, or headscarves — with unique adornments such as zippers, ruffles, and lace — in beautiful colors. In addition to adding fun, fashionable embellishments, Atik also designs beautiful patterns for her stylish scarves, including current favorites like the ‘Black Metallic Henna Print’ and the ‘Mosaic Print.’



Chapter3

How to do mix dress

Material

1. Sewing machine
2. Needle
3. Thread
4. Fabric for sewing
5. Zipper
6. Scissors
7. Paper for design
8. Button
9. Elastic
10. Velcro



- -Cutting skirt, mosquito net, and cut the red fabric used to cover the skirt. Making sewing by sewing the elastic to the top of the skirt. To make the waist part
- - Use lace fabric to sew to the gauze. Sew only the hem. Because we will arrange it later
- Obi folded the cloth. And cut into a rectangular shape, the size is longer than the waist and attached a gecko to the cloth
- - Experiment with the models you measure. For neat and beautiful
- - Consider and find the flaws in order to fix them.

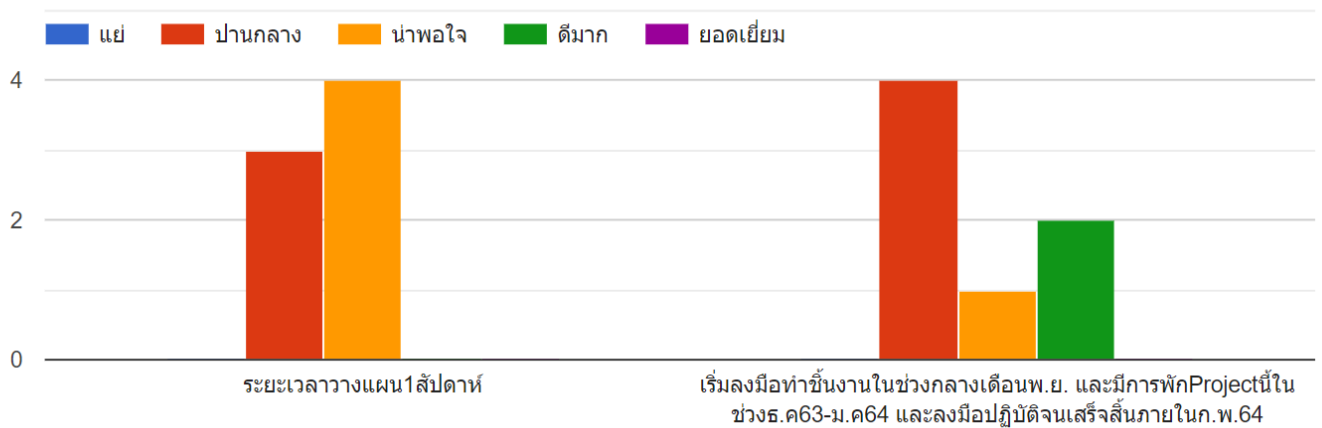


Chapter4

Data analysis results

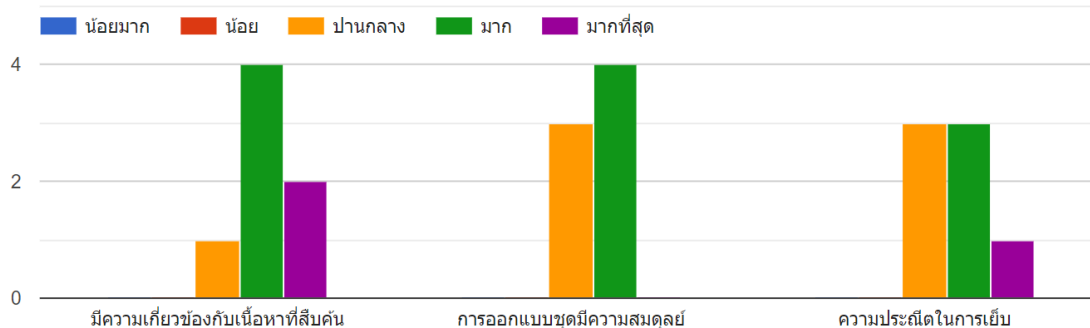
ประเมินผลงาน

ระยะเวลาในการทำงาน



We have planned this project for one week. We start the project at November, have break on December63-January64 and continued until it finished at February 64.

ส่วนของชิ้นงาน



From this data show that this project has a high level of perfection.

Chapter5

SUMMARY

From this project “Modern Mixed Dress” make as know that know about traditional is important to inspire the dress. We have designed the dress with 2 cultures China and Korea until it finished. We found that every traditional have many of unique. We have planned this project for one week. We start the project at November, have break on December63-January64 and continued until it finished at February 64. This project is completely on purpose.

Consultative

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